

Writing Work – Week beginning 1.6.20 **PLEASE NOTE THE CHANGES TO SUBMISSION OF WORK.** We will now set work from Monday to Friday and work is to be sent to your teacher on a Friday by 3pm. **To be submitted to your teacher before 3pm Friday 5.6.20**

**REMEMBER – Please send all tasks as one document to your teacher. Start a document for Writing and keep resaving so that all your tasks can be sent as one attachment. Always write the date and title on a piece of work.**

**This writing work should take you 5 hours to complete – 1 hour a day.**

Task 1 (Monday 1 <sup>st</sup> June 2020)	Apologies for the work not going on the website when it should have (technical issues). Due to this, there has been a change to the task. If you are able, complete GPS Test 11.	
Task 2 (Tuesday 2 <sup>nd</sup> June 2020)	LO: To use more than one subordinate clause in a sentence.	<p>We are now going to watch a film that is based on a true story.</p> <ol style="list-style-type: none"> <li>1. Watch the YouTube clip <i>Germans in the Woods</i> - <a href="https://www.youtube.com/watch?v=trmG0mqrkM8">https://www.youtube.com/watch?v=trmG0mqrkM8</a></li> <li>2. Pause the video at 53 seconds - Think about how the character must be feeling. What might the battle scene be like?</li> </ol> <p>Challenge 1: Look at the picture stills PDF. Choose a series of pictures and write 2 complex sentences for each picture. You <b>MUST</b> include powerful adverbs, adjectives and description: simile or metaphor.</p> <p>Challenge 2: Look at the picture stills PDF. Choose 1 picture and write a descriptive paragraph.</p> <p>Challenge 3: Look at the picture stills PDF. Choose 2 pictures and write a descriptive paragraph about them.</p>
Task 3 (Wednesday 3 <sup>rd</sup> June 2020)	LO: To explore the feelings of characters.	<ol style="list-style-type: none"> <li>1. Look at the complex sentences (PowerPoint file if you can, if not then the PDF)</li> <li>2. Write 3 complex sentences of your own.</li> <li>3. Watch the rest of the <i>Germans in the Woods</i> - How do you think the man feels about what he has done? Why do we think he has been so haunted by what happened that night? Is it different to kill someone during war? Is killing ever right?</li> </ol> <p>Come up with an argument for or against the killing.</p>
Task 4 (Thursday 4 <sup>th</sup> June 2020)	LO: To use paragraphs to structure story writing.	<ol style="list-style-type: none"> <li>1. Re-watch <i>Germans in the Woods</i>.</li> </ol> <p>We are going to write the story as a flashback. We need to think of something that may trigger the old man into remembering what happened when he was fighting in the war. It could be something that looks similar, or something that sounds similar, a smell - e.g. someone that looks similar to the man he shot, something that sounds like a gun, something that smells like the woods.</p> <ol style="list-style-type: none"> <li>2. Come up with your own trigger.</li> <li>3. Look at the example paragraph.</li> </ol> <p>Write your own narrative paragraph, which must include your trigger.</p>
Task 5 (Friday 5 <sup>th</sup> June 2020)	LO: To use paragraphs to structure story writing.	<ol style="list-style-type: none"> <li>1. Remind yourself of what you wrote for yesterday's task.</li> <li>2. Carry on with the flashback - watch the <i>German in the Woods</i> clip again if you need to.</li> </ol> <p>Challenge 1: Write the flashback part of the story - up to when the boy gets shot. Then he comes back to the present.</p> <p>Challenge 2: Write 3 paragraphs as a narrative, including the flashback with an original trigger. The final paragraph should flip back to the present and describe how he feels today.</p> <p>Once you have finished, you must go back and check your work. Think about spelling, grammar and punctuation, and think about how you could up level your work.</p>