

# Building Tension and Suspense

Detailed descriptions of the surroundings	
Clues to tantalise the reader and to keep certain things hidden (e.g. a hunched silhouette)	
Short, shocking sentences	
Subordinate and relative clauses to make the reader wait for an outcome	
Ellipses (...)	
Physical reactions from the character	
Appealing to the reader's senses	
Exciting synonyms	
Similes and metaphors	
Onomatopoeia	

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